

Practical Books for Teaching & Learning

Language Arts

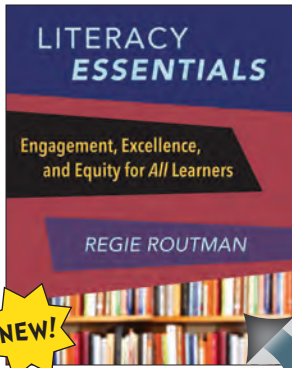
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Reading & Writing



Literacy Essentials

Engagement, excellence, and equity for *all* learners

Regie Routman

480 pp · ISBN 978-1-62531-037-8 · \$58.95 · K-12 · 2018

"I think it says a lot that a book titled Literacy Essentials made the first chapter on "developing trusting relationships." — @BHDuckworth, Sept. 14, 2018

How do we ensure that all students are engaged each day in meaningful, challenging, and joyful work and have equal opportunity to learn?

Culture is the Soul of the School

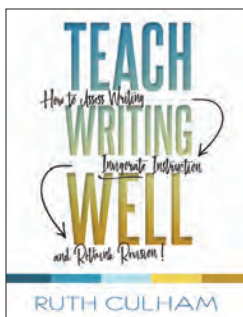
Determined by how we –

1. Treat everyone kindly.
2. Hold high expectations.
3. Honor & hear all the voices.
4. Focus on professional learning.
5. Employ principled practices.
6. Intellectually challenge all students.
7. Celebrate learning.

– or not.

Literacy Essentials will help you create a culture of empowerment in which all students and teachers feel encouraged and supported to let their voices be heard, explore their passions and interests, develop deep knowledge, and become their fullest and truest selves. It provides practical, easy-to-implement tools to help students develop as self-determining readers, writers, and learners, and shows what's possible when we raise expectations for all students and create a culture based on trust, collaboration, and celebration of learners' strengths.

A companion website offers a wealth of additional resources that include a study guide; video walkthrough with Regie; a full lesson plan, with a framework, daily plans, and student work; two class-authored, published books; and much more!



Teach Writing Well

Ruth Culham

225 pp · ISBN 978-1-62531-117-7 · \$39.95 · 2-6 · 2018

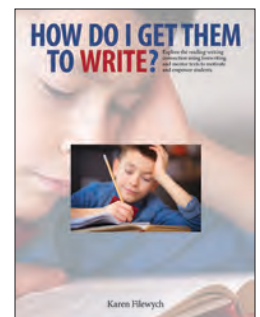


Traits-based revision lies at the heart of this hands-on guide that walks you through the traits of writing and their key qualities, showing you step-by-step how to read students' writing and offer feedback that helps them through the revision process.

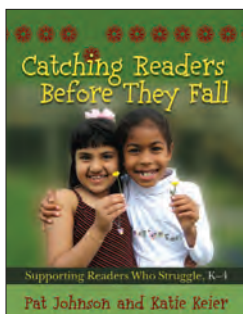
How Do I Get Them to Write?

Karen Filewych

160 pp · ISBN 978-1-55138-322-4 · \$24.95 · K-6 · 2017



This remarkable book will help you refresh and revitalize writing in your classroom as it explores the reading-writing connection, using freewriting and mentor texts to motivate and empower students, and help them grow and flourish as writers.



Catching Readers Before They Fall

Pat Johnson & Katie Keier

272 pp · ISBN 978-1-57110-781-7 · \$34.95 · K-4 · 2010



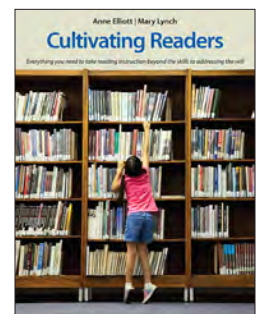
From word-solving and prompting methods, to modeling and teaching strategies, to practical answers for parents, this thoughtful book provides a real sense of how it looks and what it sounds like to teach struggling readers.

Cultivating Readers

6 essential steps to foster the will to read

Anne Elliott & Mary Lynch

144 pp · ISBN 978-1-55138-324-8 · \$24.95 · K-8 · 2017



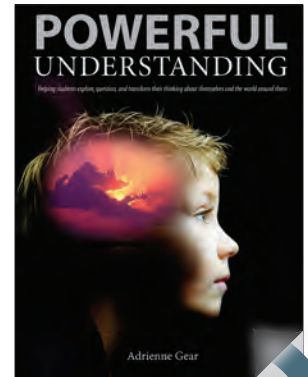
From sharing your own reading life, to getting to know your students, to modeling the habits of a good reader, you will find the strategies you need to engage students in the joy and pleasure of text, and set the foundations for a class full of enthusiastic readers.

Powerful Understanding

Helping students explore, question, and transform their thinking about themselves and the world around them

Adrienne Gear

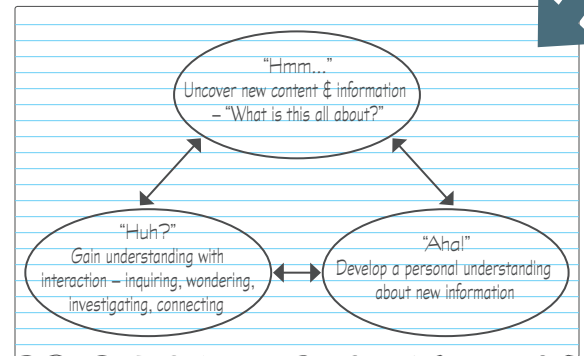
160 pp · ISBN 978-1-55138-328-6 · \$24.95 · K-8 · 2018



"It is one of the most inspiring books I've read in a long time!" — @bcdancenut, July 16, 2018

Once we have kids thinking while they read and broadening their comprehension, **then what?**

The goal of this important book is to teach students how to reach deeper understandings from the connections, questions, and inferences they make, transforming both their concept of self and their understanding of others and the world around them. *Powerful Understanding* shows you how to use critical thinking strategies together with social-emotional skills to revolutionize everything you teach — beyond just reading and writing to include math, science, and social studies. Children's literature plays a pivotal role in the lessons presented, providing starting points for reflective reading, thinking, responding, and reflecting. This unique book helps you give students a clear, concrete model for authentic understanding, and provide purposeful classroom opportunities to practice. They will begin to think more deeply, learn more widely, and develop a more powerful understanding of what it means to be a responsible and compassionate person.



Reading Power, Revised & Expanded Edition

Adrienne Gear

192 pp · ISBN 978-1-55138-310-1 · \$24.95 · K-8 · 2015



Teach your students to think while they read — connect, question, visualize, infer and transform. This thorough and thoughtful look at comprehension instruction is ideal for any teacher who wants to revitalize their reading program.



Nonfiction Reading Power

Adrienne Gear

160 pp · ISBN 978-1-55138-229-6 · \$24.95 · K-8 · 2008



Broaden your Reading Power approach to include nonfiction! With strategies specific to informational books, ideas for incorporating more nonfiction into the classroom with read-alouds and author study, and tips for teaching nonfiction forms and text structures.

Writing Power

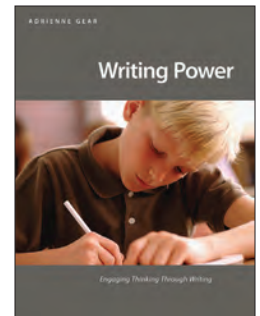
Adrienne Gear

Engaging thinking through writing

176 pp · ISBN 978-1-55138-263-0 · \$24.95 · K-8 · 2011



Using 5 key thinking strategies — connect, question, visualize, infer, and transform — young writers will learn how to engage their readers' thinking. The fundamentals of the writing process and the 6 Traits are integrated into this hands-on guide to writing.



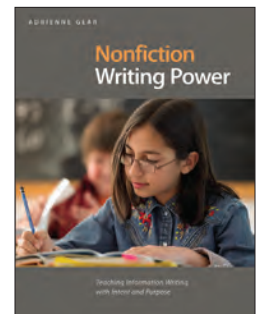
Nonfiction Writing Power

Adrienne Gear

184 pp · ISBN 978-1-55138-293-7 · \$24.95 · K-8 · 2014



Teach information writing with intent and purpose! Practical and comprehensive, this remarkable book helps you work with students to explore their nonfiction writing powers — to describe, instruct, compare, persuade, explain, and report.



Reading & Writing



Take Me to Your Readers

How to use the best children's books to lead students to read, read, read

Larry Swartz

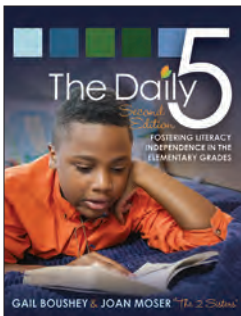
176 pp · ISBN 978-1-55138-326-2 · \$24.95 · K-8 · 2017

"... a book that I will return to often. In fact, when I finished reading the book, I wanted to re-read it to delve further into the many wonderful teaching gems." — CM: Canadian Materials

An ideal resource to engage teachers with their young readers and start them on a lifelong journey through great books!

A Close-Up Look at a Picture Book

1. On a scale of 1 to 10, how would you rate this picture book? Explain.
2. Is the verbal text as strong as the art? Yes No
Are the illustrations as strong as the verbal text? Yes No
Is there a balance of information between verbal text and art? Yes No
3. Which illustration(s) had the most impact on you? Explain.
4. What would you tell someone about this picture book?
5. Who do you think would be interested in reading this picture book? Why?
6. As you read this picture book, what did you wonder about?



The Daily 5, 2nd Edition

Gail Boushey & Joan Moser

208 pp · ISBN 978-1-57110-974-3 · \$34.95 · K-5 · 2014



Read about a classroom management system that *isn't* about discipline. This powerful, student-driven structure has helped hundreds of thousands of teachers transform their classrooms into places for students to independently choose and practice key literacy skills.

Who's Doing the Work?

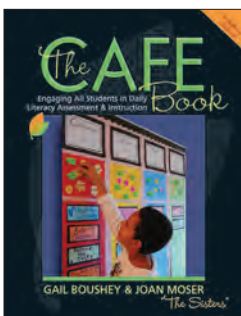
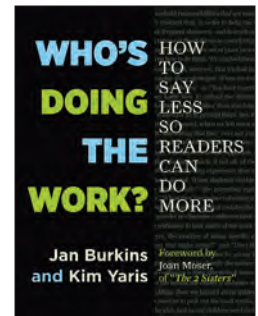
How to say less so readers can do more

Jan Burkins & Kim Yaris

182 pp · ISBN 978-1-62531-075-0 · \$33.95 · K-5 · 2016



Discover small but powerful adjustments to instruction that will increase student independence. This thoughtful book examines how mainstays such as read-aloud and shared, guided, and independent reading look when students do most of the work.



The CAFE Book

Gail Boushey & Joan Moser

240 pp + CD-ROM · ISBN 978-1-57110-728-2 · \$34.95

K-5 · 2009



CAFE is an acronym for the framework of Comprehension, Accuracy, Fluency, and Expanding vocabulary. It integrates assessment into the reading and instruction of *The Daily 5*, and is based in identifying individual and class goals, and emerging student needs.

Marvelous Minilessons

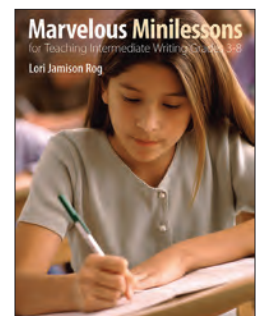
for teaching intermediate writing gr. 3-8

Lori Jamison Rog

144 pp · ISBN 978-1-55138-329-3 · \$24.95 · 3-8 · 2018



A host of inventive minilessons that go beyond repetitive grammar, spelling, and convention work to focus on writing as an essential communication skill. Help your students organize their thinking, solve problems, find key ideas, and reflect on different perspectives.



Drama & Speaking

Dramathemes, 4th Edition

Classroom literacy that will excite, surprise, and stimulate learning

Larry Swartz

160 pp · ISBN 978-1-55138-300-2 · \$24.95 · 4-12 · 2014

"...a true education classic and an invaluable curriculum supplemental resource."
— Midwest Book Review

Your travelling companion as you embark on drama journeys in your classroom...

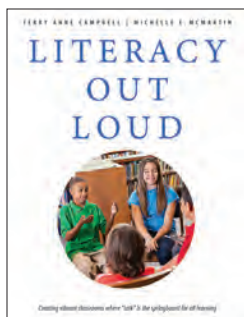
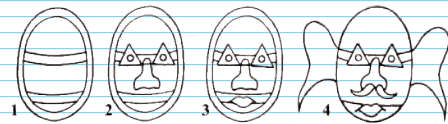
In this completely revised 4th edition, Larry Swartz digs deeply into the riches of the past three books and considers the experiences of language arts teachers who have used all three versions for almost three decades.

Full of engaging new ideas, the book includes a wealth of new booklists, as well as carefully chosen strategies for exploring challenging issues with students, including identity, poverty, diversity, bullying, and immigration. Literary sources are at the root of this amazing book, and encompass picture books, novels, poetry, scripts, and photographs. By reading, writing, and talking both in and out of role, students can develop and share their responses, stories, and ideas. A bestselling classroom resource for almost thirty years, *Dramathemes* is an ideal book for teachers who want to put drama into literacy programs, and literacy into drama programs.



Mask Design 2: Creatures

Students can make creature masks using paper bags, paper plates, papier-mâché, or other materials. One easy method that allows for a variety of possibilities is outlined below.



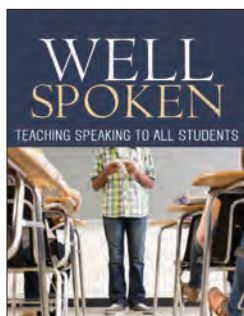
Literacy Out Loud

Terry Anne Campbell & Michelle E. McMartin

160 pp · ISBN 978-1-55138-323-1 · \$24.95 · K-8 · 2017



Create a vibrant classroom where “talk” is the springboard for all learning. Engaging literacy activities and events focus on all aspects of listening and speaking, and emphasize enjoyable, purposeful, and social learning.



Well Spoken

Teaching speaking to all students

Erik Palmer

144 pp · ISBN 978-1-57110-881-4 · \$21.95 · 4-12 · 2011



Help your students speak with poise and confidence in any situation! This practical book offers lesson ideas for teaching public speaking, and includes a set of tools for students — from grabbing the audience’s attention, to using body language and cadence for the best effect.

Dramatic Play in the Early Years

Elizabeth Coffman

96 pp · ISBN 978-1-55138-307-1 · \$24.95 · K-4 · 2015

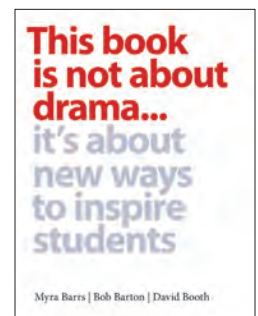


Discover unique and powerful ways to use play to investigate stories, big ideas, and events. This valuable resource focuses on dramatic play as a natural response to learning, one that allows children to inhabit the stories they read and hear.

This book is not about drama...

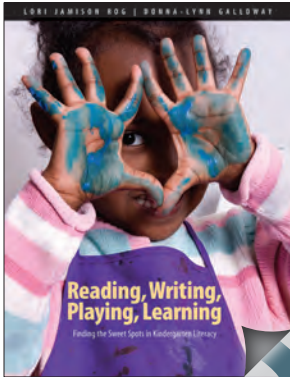
Myra Barrs, Bob Barton & David Booth

160 pp · ISBN 978-1-55138-269-2 · \$24.95 · 3-8 · 2012



Part food for thought, part instruction manual, part stories and scripts to explore, and part encouragement to recharge, this hands-on guide offers a comprehensive approach to using role play and discussion to build meaningful language experiences.

Early Literacy



Reading, Writing, Playing, Learning

Finding the sweet spots in kindergarten literacy

Lori Jamison Rog & Donna-Lynn Galloway

104 pp · ISBN 978-1-55138-321-7 · \$24.95 · K-2 · 2017

“...a balanced literacy approach attainable in any kindergarten classroom. At the heart of this outstanding book is the authors’ dedication...” — CM: Canadian Materials

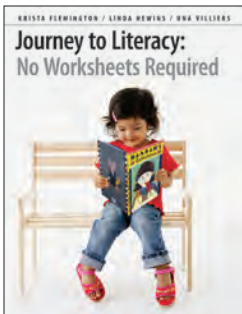
Play is the primary means by which young children make sense of their world and the social, physical, emotional, linguistic, and cognitive benefits of play are myriad.

Word-solving activities for early readers

- Mix and fix with magnetic letters or letter tiles
- Word and letter hunts in the text
- Build “ladders” of rhyming words
- Karate chop the word into parts
- “Read my mind” (Students guess a hidden word, as one letter at a time is revealed)
- Vowel-sound Bingo
- Read around the word (context clues)
- Look for parts you know

Discover innovative ways to nurture a kindergarten learning environment in which children feel safe and comfortable to explore, experiment, take risks, solve problems, and freely interact with one another. Based on extensive classroom practice, this straightforward guide demonstrates when teachers need to provide support, ask questions, and provoke thinking, and when they should give children room to explore on their own.

Reading, Writing, Playing, Learning explores creating play-based learning within a culture of inquiry, including oral language development, reading to and by children, reading to write and writing to learn, celebrating diversity and meeting the needs of all learners, and much more. This remarkable book is committed to sculpting classrooms where children can grow and learn as they play.



Journey to Literacy: No Worksheets Required

Flemington, Hewins & Villiers

160 pp · ISBN 978-1-55138-261-6 · \$24.95 · K-3 · 2011



Discover a wealth of resources for using traditional learning centres to build on the wide range of literacy skills already present in the kindergarten classroom and provide children with authentic reasons to listen, speak, read, write, and view.

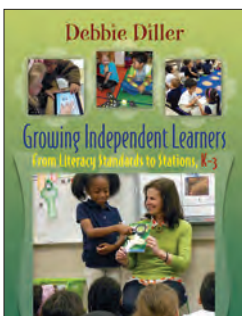
Invitations to Play

Anne Burke

128 pp · ISBN 978-1-55138-336-1 · \$24.95 · JK-3 · 2018



Our youngest learners thrive when their learning environment is one that celebrates curiosity, exploration, and imagination. This timely book helps you set the stage for play-based learning that will help children build the strong literacy foundation they need.



Growing Independent Learners

From literacy standards to stations, K-3
Debbie Diller

308 pp · ISBN 978-1-57110-912-5 · \$58.95 · K-3 · 2015

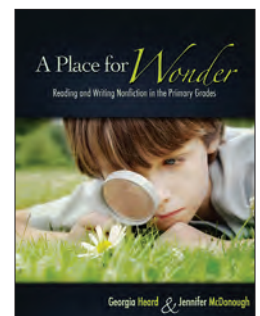


This comprehensive guide to K-3 literacy instruction helps teachers plan standards-focused lessons and work stations, organize the classroom for student independence, and use anchor charts to support learning goals and make big ideas stick.

A Place for Wonder

Georgia Heard & Jennifer McDonough

216 pp · ISBN 978-1-57110-432-8 · \$28.95 · K-2 · 2009



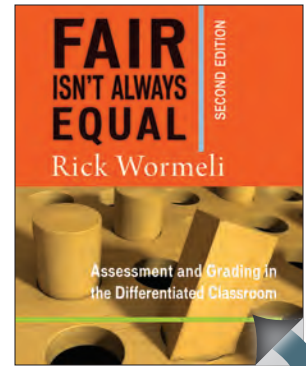
Discover the wonder of a classroom that uses nonfiction to engage curiosity, imagination, and exploration in everyday learning. This thoughtful book provides numerous practical ways to create a classroom where students’ questions and observations lead daily work.

Fair Isn't Always Equal, 2nd Edition

Assessing & grading in the differentiated classroom

Rick Wormeli

448 pp · ISBN 978-1-62531-017-0 · \$42.95 · K-12 · 2018



"If you truly believe that learning is a fluid process...reading @rickwormeli2 thoughts on grading and assessment is a must." — @ScottLewisITC, Sept 6, 2018

Differentiated instruction is a nice idea, but what happens when it comes to assessing and grading students? What's both fair and leads to real student learning?

This thoroughly updated edition of a classic bestseller provides a catalyst for serious reflection on current grading and assessment practices in differentiated classrooms. Rick tackles important and sometimes controversial assessment and grading issues constructively, incorporating modern pedagogy and the challenges of working with diverse groups of students. New sections address sports eligibility, the honor roll, descriptive feedback techniques, and the needs of gifted/talented students. Chapters on test questions, retakes, grading scales, and how to grade effort and behavior have been revised extensively.

This important book clearly explains the principles behind best grading practices so that you're ready for all grading questions or realities that you may encounter in your classrooms and schools.

Tenet: Grades are communication, not compensation.

Principled Responses:

- I will not barter with students about grades: "If you do this, I will give you an A."
- I will not use grades to reward, affirm, or validate any student.
- I will not tell students they "earned" a grade, which perpetuates the grades as currency rhetoric.
- I will make every effort to make sure grades are perceived as accurate reports of evidence, nothing more.



Stand Up and Teach

Kathleen Gould Lundy

128 pp · ISBN 978-1-55138-331-6 · \$24.95 · K-12 · 2018



What do you need for a well-run classroom full of engaged students? From building a safe and inclusive classroom, to teaching with imagination and innovation, to engaging with your mentors, *Stand Up & Teach* will help you become the teacher you want to be.

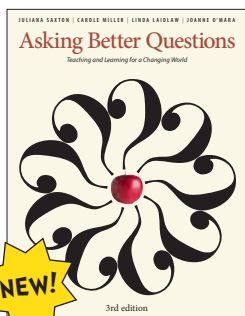
Inspiring Meaningful Learning

Brenda Stein Dzaldov

128 pp · ISBN 978-1-55138-334-7 · \$24.95 · K-8 · 2018



Explore 6 essential steps for planning lessons that grab the attention of students and make them care about learning. Focusing on content, pedagogy, and building rapport with students, this practical book will help you make every lesson engaging, impactful — even fun!



Asking Better Questions, 3rd Edition

Juliana Saxton, et al.

160 pp · ISBN 978-1-55138-335-4 · \$24.95 · K-8 · 2018

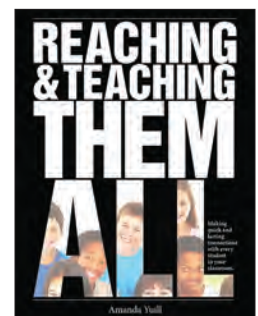


How do we help students make sense of our increasingly-complex world? The 3rd edition of this classic text shows how to empower students with the skills they need to ask critical and reflective questions about the overwhelming amount of information around them.

Reaching & Teaching Them All

Amanda Yuill

160 pp · ISBN 978-1-55138-330-9 · \$24.95 · K-12 · 2018



Discover ways to connect with students and get to know what makes them tick. Practical, hands-on strategies show you how to use body language, humor, shared experiences, and curriculum to engage students, manage the classroom, and support learning.



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